

# THE PERTSHIRE GALLERY

## Kirsty Wither

I think of a painting in terms of colour first, then texture, then the subject matter becomes more defined. It's important for me that if someone is looking at a painting all day, it is an uplifting experience – that doesn't mean the paintings are easy or simplistic, rather that they are built up in strong layers that have a lot of oomph and joy about them!

### EDUCATION

- 1986–1990 Gray's School of Art, Aberdeen BA (Hons) Fine Art (painting)

### NOTES

- 2017 Invited Artist, Discerning Eye Exhibition, Mall Galleries, London
- 2016 Invited Artist, Discerning Eye Exhibition, Mall Galleries, London
- 2011 Entry in The Dictionary of Scottish Painters: 1600 to the Present by Paul Harris and Julian Halsby
- 2008 Singer & Friedlander Competition – Invited artist, The Mall Galleries, London
- 2004 Elected Artist Member of the Chelsea Arts Club

### SELECTED SOLO EXHIBITIONS

- 2024 Open Eye Gallery, Edinburgh
- 2023 Cameron Contemporary Art, Brighton & Hove
- 2022 Open Eye Gallery, Edinburgh
- 2020 Duncan Miller Fine Art, London
- 2020 Open Eye Gallery, Edinburgh
- 2019 Duncan Miller Fine Art, London
- 2018 Open Eye Gallery, Edinburgh
- 2017 Capital Club, Dubai
- 2017 Portland Gallery, London
- 2016 Open Eye Gallery, Edinburgh
- 2015 Mansfield Park Gallery, Glasgow
- 2015 Portland Gallery, London
- 2014 Open Eye Gallery, Edinburgh
- 2013 Portland Gallery, London